

Carmel Pine Cone

Saturday, March 31, 1923

CARMEL-BY-THE-SEA, CAL.

Vol. IX, No. 8

City Trustees Hold Strenuous Session

Our mayor, Hon. Perry Newberry being still in San Jose, last Monday evening's session of the city fathers was presided over by Trustee William T. Kibbler. It was an interesting meeting, but conspicuous principally for lack of accomplishment.

Nothing was done toward repairing the highway within the city limits.

Nothing was done in the matter of the protest of the Nelson interests to the closing of Carpenteria street.

Nothing was done about enacting traffic regulations for the city.

Nothing was settled as to what should be done with the middle space on Ocean avenue.

Perhaps these matters will be taken up at the regular monthly meeting next Tuesday evening.

Here's what was done:

The ordinance to relieve us of the destructive chicken was passed to print.

Trustee Kibbler was authorized to contract with Sydney Ruthven to construct an eighteen-foot roadway on San Antonio street to connect with the Scenic Drive at a cost of \$298.

Indorsement was given a proposition put forward by the League of California Municipalities whereby certain moneys will revert to the street improvement fund.

Contractor Ruthven was granted a thirty-days extension to complete the work on North Monte street.

That's all.

Institute Officials Visit in Carmel

Hon. Elihu Root, former secretary of war and secretary of state, president of the board of the Carnegie Institute of Washington, wintering in San Francisco, at present staying at Pebble Beach, was the day guest of Dr. D. T. MacDougal at the Coastal Laboratory, last Wednesday. H. S. Pritchett, president of the Carnegie Foundation, was also the day's guest. William Gilbert, administrative secretary, was here on Wednesday and Thursday.

Carmel to Have Etching Exhibit

Cornelius Botke, on behalf of the Carmel Club of Arts and Crafts, announces an exhibition of the Print Makers of California, beginning today and continuing until April 10th. Afternoons from 2 to 5.

This is the second exhibition the local print makers has been privileged to offer, and those who recall last year's interesting collection will not fail to enjoy the present one, particularly so because of renewed interest in the art in this community brought about by the acquisition of an etching press.

The exhibition is international, so that one may study prints from England, France, Belgium and the United States.

New Addition for the Carmel Church

The excavation has been completed for the addition to the Carmel church on Lincoln street. It will be at the rear of the old building and will be 20x50 feet with basement. The upper rooms will be used for Sunday school and social affairs and the basement for a gymnasium. Work will be completed in about two months. M. J. Murphy is the builder.

James Elroy Flecker Author of "Hassan"

By Susan Porter

IN 1890, at the Dean Close School, Cheltenham, England, a little dark boy with blue eyes used to sit huddled on the floor under his mother's writing-table listening—listening, while she read from the "Iliad."

EARLY PROMISE OF BRILLIANT WORK

In 1904, at Trinity College, Oxford, a vivid, brilliant youth wrote imitative verse and talked vivid, brilliant talk, and described himself with all youth's glorious seriousness, as "the Lean and Swarthy Poet of Despair."

In 1911 a young man in the English consular services, happily married to a Greek girl, was, after experience in Constantinople and Smyrna, sent to Beyrout, Syria, and there fell ill.

In 1915, at Davos, Switzerland, a poet of only thirty, with his unwritten poems singing in his mind, met death. The London "Atheneum" said: "It has been the fate, and perhaps the happy fate, of many English poets to die young. * * * Great as was the promise of Middleton and Brooke, it is the death of Flecker that is perhaps our most grievous loss."

BRIEF BUT WORTHWHILE PRODUCTS

Four slim volumes of verse and one book of "Collected Poems," edited and introduced by J. C. Squire of the "London Mercury," three volumes of scholarly prose; two dramas, "Don Juan," still unpublished, and "Hassan," only recently given to his readers—that is his record. "The rest is silence."

INSPIRED BY ROMANCE OF EAST

Flecker was haunted by the East. Reading his poems, filled with the magic of Grecian names and Grecian themes, one sees again the little listening boy crouched under the writing-table while a voice reads and reads the "Iliad." Later in his school life came the influence and the far spell of Arabia and the desert. The lad copied out in his boyish hand the entire "Kasidah" of Sir Richard Burton, just for the sheer delight of doing it, and took on a love of that Eastern verse-form which influenced all his work. Then after his university course and some years of study of Oriental languages at Cambridge, came the appointments at Constantinople and Smyrna, came the East itself, came the fulfillment of a dream so real, reality itself could not shatter it. Squire says: "Flecker's vision of the world was born with him. He knew the streets of Stamboul and the snows of Lebanon and the caravans departing for Damascus and the bazaars heaped with grapes and 'coffee-tables blotched with pearl and little hammered brass-ware pots,' but his hankering long antedated his travels." He had reactions of distaste and great gusts, doubtless, of homesickness, such as he voices in his poem "Oak and Olive," with its aching ending:

"Oh, well I know sweet Hellas now,
And well I knew it then,
When I with starry lads walked out—
But ah, for home again!
Was I not bred in Gloucestershire,
One of the Englishmen!"

Yet even so his spiritual kingdom was the Kingdom of the East, and even his looks suggested the Oriental.

TRUTH AND BEAUTY HIS GUIDING STARS

The New York "Times" says: "Flecker's poetry has the stress of fire and storm as well as the note of quiet meditation. But it has something more—a felt challenge and directness, a sincere doubt and sturdy questioning of life itself. * * * The motivating impulse of his work is to be found in his single-eyed quest for truth and beauty." His palette is crowded with colors and his mind with images—heroic figures fill his dreams; and withal there is a passion for craftsmanship, for the disciplined and perfect word, that holds him in proud restraint.

MUCH READ POEMS FOUND IN PLAY

It is a joy to the readers of his "Collected Poems" to find incorporated into the play of "Hassan" verses they have already learned to admire. The delicate love-song to Yasmin—"How splendid in the morning glows the lily; with what grace he throws His supplication to the rose: do roses nod the head, Yasmin?"

THE GORGEOUS "WAR SONG OF THE SARACENS"

No less gorgeous because the Captain of the Military whose soldiers chant it is a ludicrous coward—

"We are they who come faster than fate: we are they who ride early or late:
We storm at your ivory gate; pale Kings of the Sunset, beware!
Not on silk nor in samet we lie, not in curtained solemnity die
Among women who chatter and cry and children who mumble a prayer.
But we sleep by the ropes of the camp, and we rise with a shout, and we tramp
With the sun or the moon for a lamp, and the spray of the wind in our hair."

And the already famous "Golden Journey to Samarkand" whose words are golden and haunt the memory, is made the final episode of the play.

PLAY IS OF THE EAST EASTERN

Essentially Eastern, in word, feeling and color is the play by which most people will know and judge this brave dead poet; a play he left unpublished but finished, praised be the Fates; a play he longed to see Granville Barker do in

Continued on Page Nine

Berkeley Playhouse Closes with Watt Tyler

The last production of the Berkeley Playhouse for this spring season will be "Watt Tyler," by Halcott Glover, the first presentation in America of this very interesting play. Irving Pichel is in charge of the production and plays a leading role. The scenery and costumes and the "Plowman Curtain" are designed and executed by Robert Howard, well known here. The last of four performances takes place tonight.

Statue of Borromeo to Grace Mission Grounds

An historical statue, at least 175 years old, carved from a single block of marble and weighing three tons, arrived here Thursday morning from Italy. The statue is that of San Carlos Borromeo, carrying a child, and is life-size. It is in a splendid state of preservation, and will be placed on a base in the grounds of the Carmel Mission, where the restoration work is going steadily forward under the direction of Father R. M. Mestres.

Art Colony Loses a Valued Member

The art colony of Monterey Peninsula was shocked to learn of the death last Monday in this city of Thomas Shrewsbury Parkhurst.

Mr. Parkhurst had only recently returned from an extended tour of the east and was stricken two weeks ago with paralysis, following two attacks of the flu, once in New York and again en route. On Sunday last he suffered a third stroke and the end rapidly followed.

Services were held in Monterey on Tuesday attended by his numerous friends and all the representative artists of the vicinity. Mrs. Elizabeth Chamberlin, his only sister, took the remains to Toledo, Ohio, where the deceased was a resident for thirty-five years, for interment.

It is a singular coincidence that George Allen, his partner in the interior decorating business for that entire period of his career, should have passed away only last Tuesday, only six days before him.

He is survived by two sons, Thomas, an official of a New York railroad, and Clifford, a designer of metal and brasses at the Parkhurst studios, New York.

Parkhurst was born in Manchester, England, August 2, 1849, and came with five small brothers and a sister, to New York at about 16 years of age. Later he removed to Toledo, where he was in business till ten years ago, when he took up painting for his own pleasure. Naturally gifted as a writer, his poetic feeling expressed itself in all his work, and the beauty and power of his marines appeal only to those who respond to these moods of nature.

Parkhurst wrote for many years for the Toledo Blade and appeared in the International Studio and other art magazines of a high order.

He was one of the organizers of the Toledo art museum and member of Tile club. Several of his strongest studies of the Carmel coast are hung there, and he did more than any other local artist to exploit the attractions of California and Carmel Highlands by his recent lecture tour of the east, in which he brought them to the attention of the art world. With a series of remarkable lantern slides the beauties of his "Capri of America" were enthusiastically received by overpacked houses both at the Toledo art museum and the Sall magundi club of New York, at Pittsburgh and elsewhere.

No doubt the strenuous efforts necessary for this work, and the exhibitions of his canvases, of which he sold an unusually large number, superinduced the malady which ended his career.

Considering that he was past sixty before he attempted to express himself through the oil medium, and was self-taught, his achievement takes a unique place in the art annals of this state. Six years ago he sought food for his interpretive spirit from Capri to Carmel, and chose the latter.

From the heights of his studio at the Highlands to the hot sands of Arizona his fancy found free wing. And he dared to scale the tips of rosy mountain peaks or dip his brush in the cool greens and purples of the shadowy underwave. With what success only those who have seen with him through the poet's crystal lens will ever know.

Dr. D. T. MacDougal, who has just returned from Arizona, leaves shortly for Philadelphia, where he is to lecture at the Johns Hopkins University.

"Judge" Collie Talks to Pals on Canine Ethics

By a Biped Bystander

One day last week I was coming along San Carlos, deeply absorbed. I would have passed my most intimate friend without so much as "good day," for I was plotting for my new book.

"Now listen, friends, there is nothing to be gained by this argument. Anger and violence never get one anywhere, save into trouble!" This statement arrested my attention because of the dynamic force in the grave voice.

I paused, expecting to find some of Carmel's thoughtful citizens in debate. To my astonishment I saw some canine citizens, all in a state of great excitement, save one. He was a calm-eyed collie. There was no questioning but that he held the reins of the situation.

Other collies, airedales, spaniels, terriers, bulls, setters, beagles, pointers and just plain dawgs comprised this throng and as is usual in impromptu gatherings, each clamored for a hearing. Without gavel or soap-box this superb collie presided, and as the yapping subsided somewhat he resumed.

"We all know that the knave who would resort to strychnine or arsenic to settle an argument or even a feud is too low-down for words. He is not a man, he is only a poor make-believe, masquerading. But bear with me one moment. Do not be impatient, do not brand me as disloyal to my own sort, hear my argument to an end. Friends! Carmelites! Good Citizens! You who would be counted worthy of protection and sympathy in times of stress and persecution, pause! Do not be hasty, unreasonable, unjust. Do not be blinded by your own interests. There was never an argument, never a quarrel, never a situation which did not present two sides. Scoff if you will, sneer, hoot, ridicule me, but that fact remains. It is my purpose to state the other fellow's case if I shall be permitted."

Collie paused respectfully, scanning his colleagues kindly, sympathetically. There was a slight wavering, some show of impatience among certain of his listeners, then with a hearty rush of enthusiastic approval the ranks closed and with one voice the cry went up: "Yep, yep, three cheers, go on!"

My four-footed friends were oblivious of the fact that I was a biped (else they thought me one of them). I was kindly, yet rather forcefully, ushered forward to a better point of vantage.

"Friends!" the chairman proceeded, "Carmel has been my home since I can remember. I have been a close observer of dogs and of men; I have great respect for both, but there are, among us, strange types. The lack of restraint, of discipline, the liberty, nay, the license, is not all on one side. When I was a pup, chafing for excitement, I have, time and again, burst my bonds and chased an automobile, an equestrian, pedestrian or a cyclist. The exhilaration at startling some one was like wine to my blood. I might not be here now had not my master respected the rights of others. Never did I encroach upon another's rights without chastisement from my master."

"Again and again have I felt the smart of the switch because I disregarded his injunctions. Temptations were great and many. Each day brought new forms of excitement, but by patient, persistent chastisement I was taught not to be the aggressor. My

mission in life was to guard my master's premises, so with co-operation on his part I soon learned to discriminate and reason became an active faculty.

"I am ever on the defensive, but never the offensive! My heart has smote me often at the discourtesy some dogs have shown toward our human friends. This is not always the dog's fault, he may not have received the proper tutelage, but pals, who are we that we should run and snap at the heels of a passerby? Mayhap we do this all in sport—out of the effervescence of our joyous nature—but how is this passerby to know that this festive spirit does not mean a nip in the calf for him?"

"If he kicks at me am I to interpret this to mean that he shares my sportive mood and invites further familiarities, or is he irritated, mistaking friendly overtures for savagery? Be just, friends, you and I understand his language, but he does not understand ours. This is one of the great misfortunes which one day may be rectified, but while it lasts let us be indulgent. This passerby may be overly timid. He might have been attacked by some canine, who, untrue to the brotherhood, took unfair advantage."

"I repeat, the knave who resorts to the vial to settle a matter of this sort is less than a man, but as these, thank God, are in a minority. Treaties seem to be the order of the day. Let us make such a treaty with our friends and play 'fifty-fifty' as the small boy says. Are you with me or against me?"

"Yep, yep, yep, three cheers for Judge Collie!"

"Just one word more," rejoined the Judge, holding up his right front paw. "Let me ask you, would you not, every living dog of you, prefer discipline to strychnine?"

There was a roar of acquiescence. The Judge's point was well taken. In canine social circles, most dogs are amenable to reason.

I mused as I resumed my walk. Will the masters of these various dogs—Oh, well, one cannot ask too much.

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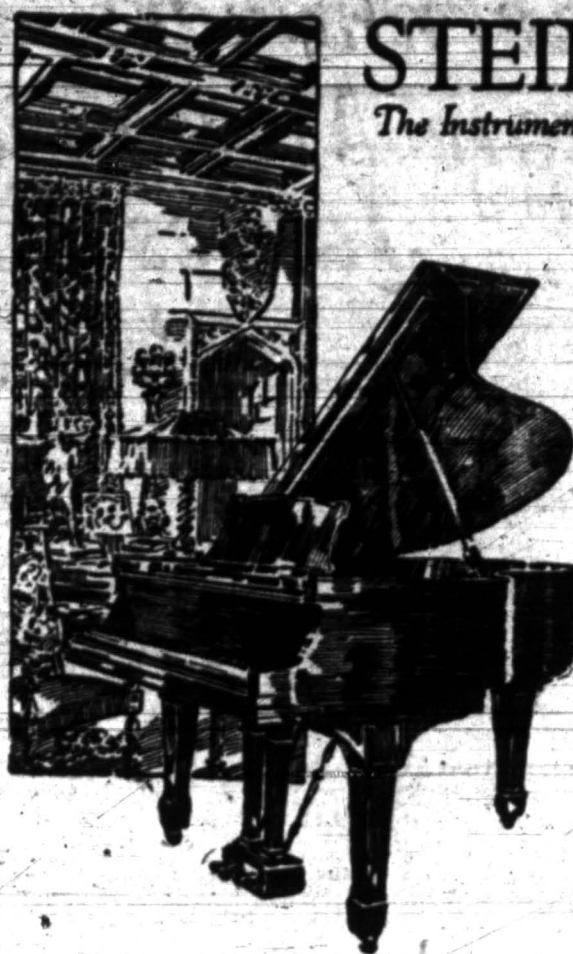
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Sarah Bernhardt: Intimate Memories

By John Northern Hilliard

"Prince, do not sigh for mummies passed away.
They won their plaudits and they had their May.
Rather take heed of those who—ah!—anon
Shall pass (hail and farewell), poor ghosts who'll say:
'So soon are we forgot when we are gone.'"

OR as the Latin bard phrased it so many centuries ago, "Sic transit gloria mundi." I wonder if Sarah Bernhardt had this most melancholy of sayings in mind when she cabled the world, a month or two ago, that her fatal illness, like Mark Twain's death, was greatly exaggerated. And now she has answered the last curtain. Poor Bernhardt! Poor ghost of the golden woman whose hair was once a link between her and fairyland, on whose lips words changed to pearls and diamonds. I saw her face to face three times in my life. Once when I had waited all night at quarantine, to interview her when she stepped off the liner that was bringing her on the grand tour of the two Americas; again, when I traveled with her and Coquelin, on a special train, as press agent for her American manager. And the last time, in July, 1918.

The scene of this last meeting was the Cliff House, overlooking the Golden Gate. I was eating luncheon there with my friend, W. T. Kibbler, when they brought Bernhardt into the dining room. She was in a wheel-chair—a whisper of a woman, her shrunken face the tone of old ivory, her emaciated body lying laxly against the cushions. Across her lap two grim crutches. The hand that rested on them was white as the cloth they wound her in the other day. It was shriveled and veined, that hand that had wielded scepter, thyrsus, dagger, fan, sword, bauble, banner, sculptor's chisel, the painter's brush and horsewhip! And now it was so weak that it was with a poignant effort that she could lift a fork. And as I sat there in that place I thought of the truly epic life of her, of the early struggles that would have quenched a flame of lesser genius, of the battles and victories, of the expeditions and conquests, of her adventures and the Haroun Al Raschid freaks of her fancy! And the brain reeled with just the thinking of it. What other life has been so full of activity? And there she was, far past the psalmist's age, worn out and weary, a cripple, a wounded and battered pensioner of time, and the flame still burning! Was she not still appearing twice a day on the vaudeville stage? The tragedy of it. And as I sat there I thought of Dumas's savage jibe at her: "I see a dog and a bone," he remarked as he gazed on a portrait of her, many, many years ago. And of Eugene Field's kindlier witticism: "An empty carriage drove up to the Auditorium door last evening, and Sarah Bernhardt stepped out." And now she is gone, this woman of the golden voice, who was a star fallen from the sky of the Thousand and One Nights.

And she will become a legend. She who wore the fairy's sky-blue robe, whose voice was the song of the lark at heaven's gate. I wonder if her friend Rostand was not right when he said of her that she always was legendary. And he added: "It seems to me that the life of Madame Sarah Bernhardt will perhaps form the greatest marvel of the nineteenth century. To describe her tours about the world with their ever changing scenes and actors, their beauties and absurdities, to make the locomotives and the steamers speak, to portray the swelling of seas and the rustling of robes, to fill up the intervals of heroic recitative with speaking, singing, shouting choruses of poets, savages, kings and wild animals—this would need a new Homer built up of Theophile Gautier, Jules Verne and Rudyard Kipling."

I still have the notes of my first interview with her. According to her own words she was born in Paris, but would she tell me the year? Not "this heroine whose only protecting fairy was herself." And she was quite right. When one has become a legend, one has

no age. "My mother," she said, "was a Dutch Jewess. She was short, round, fair, with a long body and short legs, but she had a pretty face and beautiful hair. She spoke French badly and with a strong foreign accent. She had fourteen children, and I was the eleventh child. All my family came from Holland. Amsterdam was the birthplace of my humble ancestors. If I have a foreign accent—which I much regret—it is cosmopolitan, but not Teutonic. I am the daughter of the great Jewish race, and my somewhat uncultivated language is the outcome of our enforced wanderings." I wish I could give you some idea of her voice as she talked, of the mysterious blue ether that seemed to float about her.

She was educated in the Augustinian convent at Grandchamp, Versailles, and through the influence of the Duc de Morny was admitted to the Conservatoire. "I began my studies for the stage without the slightest enthusiasm," she later admitting admission. "I had no taste for dramatic profession I was to enter. I was more disposed to study painting than anything else. At the Conservatoire I had many difficulties to overcome. I inherited from my mother a serious defect in enunciation—speaking with clenched teeth. In all the imitations of my style this point is seized upon. In my early days this defect was ten times more pronounced than it is now. It is only noticeable now when I am nervous, generally in the first act."

She made her debut at the Comedie Francaise in "Iphigenie," with Coquelin, who had just entered the company. After that she played in Scribe's "Valerie." Theatrical life was still uninteresting to her. She told me that she never went into a theater except to act. "Even now," she said, "I know scarcely any plays, and scarcely any artists except such as I have encountered at the various theaters in which I have played."

She left the House of Moliere less than a year after her debut, because she slapped the face of Mme. Nathalie, one of the leading women. She then

played in extravaganza at the Porte St. Martin. In 1863 came an engagement at the Gymnase, but again her temperament for her temper—got the better of her, and she left the company after a bitter quarrel. Then she became a member of the Odeon company. Here she boxed the leading man, Taillade, on the ear for lack of civility. Followed ups and downs through the Franco-Prussian war and the Commune, until at length she made an overwhelming success in the chief role in "Jean-Marie." From that date began her never ended war with the critics—some to crush her, others to help her. Sarcey was from the first her admirer, a valiant knight of the pen who fought many a critical tourney in behalf of his lady. Paul de Saint-Victor from first to last was untouched by her genius. Her first really great success was as Dona Maria in a revival of Victor Hugo's "Ruy Blas." This made her a star. It took her back to the Comedie Francaise, where she made her second appearance on November 5, 1872, in "Mademoiselle Belle-Isle," as Gabrielle. She had arrived. She was now a full-blown Parisian celebrity. Her admirers strewed roses before the theater doors that her feet might not be soiled with the dirt of the street. Her enemies accused her of playing to the gallery. All sorts of tales of her eccentricities were told at this time. She kept a coffin at the foot of her bed, and she was photographed reposing in this grim abode. She made ascents in a captive balloon at the Paris exposition. She wrote for the papers. She painted pictures and exhibited sculpture. She published a book. If all the tales they tell of this time be true, she had as many amorous adventures as Don Juan. The town hummed with her name and the accounts of her exploits and adventures spread like an ever widening circle in the water to the uttermost parts of the earth. She became the "Divine Sarah." She became, as Rostand has said, a legend.

And as a legend she will go down the ages.

Free Consultation During Recess

Congressman A. M. Free is now in San Jose, but wishes to announce that his Washington office will be open during the recess of Congress. A clerk is in charge, who will take care of any business which needs attention. Mr. Free expects to cover his entire district and to meet any of his constituents who have suggestions to make in regard to legislation or the congressional work for the Eight District.

REALTY NEWS

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 W. L. OVERSTREET, Editor. Phone 905-W-1

SAVE A TREE OR PLANT A TREE

Since President Harding has issued a proclamation naming April 22-28 as Forest Protection Week, it is up to every American, young and old, to co-operate heart and soul. Where does one best begin? The answer is, "With what is nearest to you," dear reader of these lines. Get acquainted in the coming months with the nearest forest workers, both state and national, and read more of the pamphlets, bulletins and leaflets issued by the Forest Service and other agencies. Become an active helper in the work of the American Forestry Association.

Here on Monterey Peninsula let us help along the work of the State Forester. Above all else, let us get firm hold of that central fact of modern civilization that we must have more and better forest-protection if we are keep going ahead toward bigger and better achievements. These things and such as these are what Forest Protection Week means.

There is still much to be done to educate the present and all coming generations to a full sense of the place of forests in modern civilization. We are at times in serious danger of thinking more of the secondary uses of forest lands than of their primary and permanent value—simply the production of timber. That is the main thing for which they exist.

LOOK ON THE BRIGHT SIDE

We read of the murders, the divorces and the suicides, and we think it over and feel that truly we have fallen upon hard lines. But we fail to remember that where one man or woman applies for a divorce there are ten thousand and more happy men and women married and living the lives of good, clean citizens. When we read that some poor fool has blown out his tired brains we must remember that there are millions of other men who contemplate no such thing. When we read of a murder now and then we must not forget that millions of peaceful citizens dwell upon the earth and it is because it is out of the ordinary that we read of those who do desperate things.

This old world is pretty nearly all right. Of course now and then it seems a bit wobbly; now and then things do not go just as we had planned, but after all it is a great old place to live, and while here we should make the best of it by seeking out and looking upon the countless blessings and joys that are unfolding to view every hour and minute in each day, and lend more of our efforts to brighten up a few of those dark spots where a little sunshine of the real sort would be mighty welcome and render a world of comfort and good to human souls right upon the brink of despair.

NOTICE TO CREDITORS

In the Superior Court of the State of California in and for the County of Monterey.

In the matter of the estate of Agnes D. Signor, deceased.

Notice is hereby given, by the undersigned, executrix of the Last Will of the said Agnes D. Signor, deceased, to the creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, in the office of the clerk of the above entitled court, at Salinas City, California, or to exhibit them, with the necessary vouchers, to the said executrix at the law offices of Silas W. Mack, First National Bank Building, Monterey City (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within ten months after the first publication of this notice.

Dated March 23, 1923.

HELEN B. MUETH,

Executrix of the Will of said Agnes D. Signor, deceased.

Silas W. Mack, Attorney for Executrix.

Date of first publication, March 24, 1923.

Date of last publication, April 28, 1923.

Good Printing at the Pine Cone.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Josephine Marietta Krenn, deceased.

Notice is hereby given by the undersigned, Viola Cofer, as Executrix of the last will of Josephine Marietta Krenn, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executrix at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Executrix, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within ten months after the first publication of this notice.

Dated March 27th, 1923.

VIOLA COFER,

Executrix of the last will of Josephine Marietta Krenn, deceased.

Date of first publication, March 31, 1923.

Date of last publication, April 28, 1923.

Hudson, Martin & Jorgensen, Attorneys for Administrator.

Carmel-by-the-Sea Pharmacy

Soaps, Toilet Articles, Perfumes,
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of houses, etc., taken to order
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Stanford Glee Club and Carmel People Mutually Entertained

The Stanford Glee Club were on the peninsula only three days, but during that time were a very busy bunch. On Friday night they gave their Carmel concert, followed by a dance; on Saturday a swim in Carmel bay and that night a concert at Del Monte, with another Terpsichorean session; on Sunday a picnic at Point Lobos all day and at night a sacred concert in the Pacific Grove Methodist church.

The personnel of the club was with a few exceptions the same as last year, so that the boys were not among strangers here, and it should be stated that the boys did not just "drop off" at Carmel. They were booked here before they started from the campus.

The concert and stunts were pretty much the same as last year, so the audience did not get much "kick" out of it. It is to be hoped there will be an entire new change of program next year.

Short Story Contest

The children of Carmel are invited to compete in a short story contest during "Be Kind to Animals Week," April 9 to 16. Stories must be original and should not exceed three hundred words in length. It is essential that the writer bring out the true significance of kindness to animals.

There will be two groups—one for 10 to 14 years, the other 14 to 18 years. The winning stories will be published in the Pine Cone, and must be in this office by Thursday, April 18th.

Every child who loves animals, try.

Engraved Cards. Bring your plate to the Pine Cone office.

Steve Boucher

Smart Shoes
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Women and Children

Sport Shoes

Developed in soft ELK-HIDE Leather with Koko Calfskin Strapping. An ideal shoe for outdoor sports. Priced at \$7.75

Other new arrivals are Gray Suede Pumps and bamboo buck. Pumps with wide straps and well poised cuban heels.

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Great Artists

THE flawless quality of tone and action of the Knabe Piano have always commanded the attention and reverence of the famous artists, who have all claimed greater power and eloquence of expression on the Knabe than on any other piano.

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Erwin Nyiregyhazi
Maria Jeritza
Alma Gluck
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Mark Hambourg
Mary Garden
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Eugene Ysaye
Frances Alda
Albert Spalding
Giacomo Puccini
Teresa Carreno
Hugo Manfredt
Otto Goritz
Alfred Grunfeld
Lillian Nordica
Nahan Franko
Lilli Lehmann
Nellie Melba
Pol Plancon
Felix Weingartner
L. M. Gottschalk
Artur Schnabel
Feodor Chaliapin

Theodor Leschetizky
Frank Moss
Frederick Zech
Guyla Ormay
Clara Louise Kellogg
Katharine Goodson
Giovanni Martinelli
Dr. Richard Strauss
Engelbert Humperdinck
Fannie Bloomfield-Zeisler
Dr. Leopold Damrosch
Xavier Scharwenka
Edouard de Reszke
Bernard Stavenhagen

Lucien Muratore
Titta Ruffo
Olga Steeb
Hans von Bulow
Emil Sauer
P. I. Tchaikovsky
Jan Kubelik
Kathleen Parlow
Emma Calve
G. Campanari
Liza Lehmann
Hugo Risenfeld
Max Strakosch
Leo Ornstein
Artur Bodansky
Sophie Braslau
Rosa Ponselle
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Emmy Destinn
Jean de Reszke
Walter Damrosch
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CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street,
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.
Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.

Real craft-printing at the Pine Cone Press. Prices no higher than for ordinary work.

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Office: Perry Bldg., Ocean Ave.

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ITEMS OF INTEREST

Miss MacQueen MacMillan is sojourning in Santa Monica for a brief period.

Lowell Hardy and family of Piedmont are staying over Easter at their home in Carmel.

The friends of Miss Florence Silent are anticipating her return to Highlands home early next month.

Mrs. J. L. Doulton of Santa Barbara has returned home after a ten-days' visit with Carmel friends.

Rev. D. Charles Gardner and wife and daughter Dorothy of Stanford have been spending this week here.

Mrs. John Galen Howard, Janette Howard and Jean Gregory of Berkeley spent this week at their place here.

Prof. Pierce and family of Stanford are occupying their Camino Real cottage during the Easter holidays.

Mrs. Mary Center of the San Jose high school will occupy the Coleman cottage for ten days. She arrived yesterday.

Harry Lachmund, son of Mrs. Mabel Gray Young, has left for a stay of several months in British Columbia.

Miss Mae Harris Anson motored to Santa Barbara Tuesday and will be the guest during horse show week of Mrs. J. L. Doulton.

Helen Willard, daughter of Mr. and Mrs. Daniel W. Willard, former Carmel residents, now of Berkeley, was the guest of Jean Taylor this week.

Mr. and Mrs. F. W. Crocker of Denver, Colorado, have taken a cottage here for several weeks. They recently spent some time at the Highlands.

James Taylor, suspended Monterey county treasurer, has been reindicted by the grand jury on a charge of embezzling to state warrants, aggregating \$622.

Langley Howard, living in Greenwich Village, is studying painting at the Art Students' League. He plans to join his brother Charles in Paris during the early summer.

Quite a number of Stanford students spent this week's vacation here, amongst them the Misses Foresta and Daphne Hodges, New Yorkers, and Arthur Bragg, Carmelite.

"Togo" Fisher, traffic director, to the rescue with block and tackle, extricated a number of persons from a perilous position on Mt. Devendorf, down at Carmel Highlands, last Sunday.

Contractor L. E. Gottfried has begun work on the two-story stucco dwelling on the northeast corner of Lincoln street and Ninth avenue for Mrs. E. G. T. Teare, recently come here from South America. The cost will be about \$6000.

Robert Welles Ritchie has written an interesting story concerning the pursuit of an Old Master over a wide field, involving a valiant hero, a beautiful girl and a wicked villain. The book has just been issued by Dodd, Mead. Its title is "Drums of Doom."

Sims and Barrows Here

Carmel Highlands Inn has entertained many distinguished people, but it may be put down as a fact that on Sunday last the most eminent of them all were there in the persons of Admiral William S. Sims, U. S. Navy retired, and President David Prescott Barrows of the University of California. Both were accompanied by their wives. The entire party returned to Berkeley on Monday with the idea of coming here for a longer stay.

Give your next card party at the Mission Tea House. Refreshments served to your order. adv.

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FRESH
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Lunches and Beverages
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Choice Candies

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New Monterey

PHILIP WILSON

REAL ESTATE

CARMEL CAL.

ORDINANCE NO. 49

An Ordinance relating to chickens or other domestic fowls running at large within the corporate limits of the City of Carmel-by-the-Sea, and prescribing penalties for the violation hereof.

THE BOARD OF TRUSTEES of the City of Carmel-by-the-Sea do ordain as follows, to-wit:

Section 1. It is hereby declared to be a nuisance for any chicken or chickens, or any other domestic fowl or fowls, to be or run at large in any public street, land, alley, park, square, or place within the corporate limits of the City of Carmel-by-the-Sea, or in or upon any property within the corporate limits of said city leased, rented or owned by any person, firm or corporation (other than the property of the owner or custodian of such chicken or chickens, or other fowl or fowls), without the consent of such person, firm or corporation owning, renting or leasing such property.

Section 2. It is hereby declared to be unlawful for any person, firm or corporation being the owner of, or having the care of any chicken or chickens, or any other domestic fowl or fowls, to suffer or allow any such chicken or chickens, or any other domestic fowl or fowls, to be or run at large in any public street, lane, alley, park, square or place within the corporate limits of said city, or in or upon any property within the corporate limits of said city owned, rented, or leased, by any person, firm or corporation (other than the property of the owner or custodian of such chicken or chickens, or other domestic fowl or fowls), without the consent of such person, firm or corporation owning, renting or leasing such property.

Section 3. Every person, firm, or corporation, violating any provision of this ordinance, shall be deemed guilty of a misdemeanor and upon conviction thereof shall be punished by a fine of not more than one hundred dollars (\$100.00), or by imprisonment in the county jail of Monterey County, California, for not more than thirty (30) days, or by both such fine and imprisonment.

Section 4. This ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

Section 5. This ordinance shall be published once in the Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and circulated in said City of Carmel-by-the-Sea, and the City Clerk of said city is hereby directed to cause such publication to be made.

This ordinance was introduced by Trustee Helen W. Parkes at a regular adjourned meeting of the Board of Trustees of said City of Carmel-by-the-Sea, duly held on the 20th day of February, 1923, and was read for the first time.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 26th day of March, A. D. 1923, by the following vote:

Ayes—Trustees Kibbler, Maxwell, Reardon, Parkes.

Noes—None.

Absent—Trustee Newberry.

Approved March 26th, 1923.

(Seal) WILLIAM T. KIBBLER,
President Pro Tem of said Board of Trustees.

Attest: SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.

BUILD YOUR OWN GARAGE

— We furnish plans, material list, Lumber, Doors, Window, Roofing Nails, Hinges and Lock. All lumber cut to length, ready to nail up, everything complete for a 12x16 Garage. Come and see the one we have nailed up ready for use.

Price complete \$125

UNIVERSAL LUMBER
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Next to S. P. Depot, PACIFIC GROVE, CAL. Phone 429

Pavloska Concert to Come in May

In response to many inquiries concerning the date of the fourth of the Artists Concerts in Monterey, for which a number of Carmel people hold season tickets, we herewith present such information as is contained in a letter received by David Alberto, one of the promoters:

San Francisco, March 22, 1923.

My Dear Mr. Alberto: I regret to have to tell you that Irene Pavloska will not be able to appear in our territory until after the fifteenth of May. She will come down from the Northwest at that time and will be available for bookings.

I realize that you will all be disappointed at this news and I have told her how late it is, but it seems there are so many dates out of Chicago that she cannot make it any earlier, so there is nothing to do but let you know and see whether you want to wait for her or not. I cannot think of anyone to take the April date for you that would give the satisfaction she would. Now, what do you think about having it in May, and in the Forest Theater, and make it a real big event and perhaps it will be very remunerative to the series. People would come from far at that time for a good concert, don't you think?

Cordially,
ALICE SECKELS.

Taxi Service Resumed

Chas. C. Smith has resumed his taxi service in Carmel; stand opposite postoffice. Rate from hotels to Monterey \$1.50; office to Monterey \$1.00; per passenger anywhere in Carmel 25c; per hour \$2.00. Phone 908 J-3, day or night. Cars always available for sightseeing trips. adv

Free! Free! Free!

An Easter egg to every child under ten in Carmel on Easter-Sunday. Curtis Candy Store. adv

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
Mar 31	3:51 p-0.8	9:52 a	5.0
Apr 1	4:35 p 0.0	10:48 a	4.9
2	5:19 p 0.4	11:45 a	4.7
3	6:02 p 0.9	12:46 p	4.4
4	7:00 a-0.9	1:52 p	4.1
5	7:56 a-0.8	2:59 p	3.9
6	8:58 a-0.7	4:10 p	3.8



Women Who Have Valuables

such as jewels, bonds, deeds, etc., should not leave them about the home. It is a risk even to hide them. They deserve a place of safety. For the small rental of \$1 and up per year.

THE BANK OF MONTEREY
(COMMERCIAL)
MONTEREY SAVINGS BANK
SAME BUILDING
SAME MANAGEMENT

1922-23 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to March 30 inclusive.

	Inches
Total this season to date	10.91
Total same date 1921-22	21.91
Total season 1921-22	23.71
Total season 1920-21	16.74

Good Printing at the Pine Cone.

PROFESSIONAL CARDS

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, announces the removal of her office to the Work Building, Monterey. Phone 179.

PIANO THEORY AND HARMONY taught by Mrs. R. M. Tucker. Diplomas Musical International College, London. Dolores street, near Seventh avenue, Carmel, Cal.

PRACTICAL NURSE—CONVALESCENT & rest home. Mrs. E. Williams. Tilton Cottage, North Casanova street, Carmel, Cal.

YE CARMEL BEAUTIE

SHOPPE—(Pine Inn) Carmel-by-the-Sea. Marcelling, hair dressing, hair dyeing, water waving, shampooing (Harper method), manicuring, facial massage, scalp treatment.

DRESSMAKER—SEWING. Spencer Rejuveno Corsets and abdominal belts. Mme. Blanche Gaillard, 1212 Third street, Oak Grove, Monterey, Cal. Telephone 83 W.

DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstone Building. Phone 134. Monterey, Cal.

MISS FANNY REEVES—Fingerprint and Card Reader. Hours 2 to 5 and 7 to 10 p. m. Services available for social affairs. Koster Cottage, Casanova street, near Ninth ave., Carmel.

CHIROPODIST—Have you sore feet, growing toe nails, etc. A visit to DR. GEODY, Foot Specialist will get you immediate relief. Room 2, Goldstone Bldg., Monterey, Cal. Phone 971 J.

THOMAS VINCENT CATOR—STUDIO, Ocean avenue and Camino Real, Carmel.

Established 16 Years

C. O. GOOLD

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SEE—The 17-Mile Drive
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Efficient guide to all points.

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with the pledge to send our laundry regularly to the Del Monte Laundry and the latter pledges itself to give in the New Year a better and more satisfactory service.

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Attractive Line of

SPRING SWEATERS

647 Alvarado St.—Phone 704-W
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Advertisers always get results in the Pine Cone.

WHILE THEY LAST ROSES THREE YEARS OLD

FAMOUS NAMED VARIETIES

Thirty Cents

Stock, Wallflower, Candytuft, Cineraria, etc.
Strong plants, ready to set out, three dollars per hundred
Flowering Fruits, Ornamental Shrubs

THE GARDEN NURSERY, Pebble Beach, Cal.

At Mark Daniel's Studio, 17-Mile Drive

Not Rocky Road--but Sandy Road

with Pecan Nuts, 60c per pound

Also Rocky Road, home-made, 60c per pound

A-Bars, home-made, 10 cents

Eskimo Pies 5c

CURTIS

Phone 748-J—South Pacific Street

Past Grammar School—also entrance on Carmel Hill

How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!

MONTEREY NURSERY

Specialties in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.

The old Charles Rolio Peters Place



Makers of
High-Grade
Upholstery
and
Draperies



Peninsula Upholstering and Drapery Co.

Lighthouse Avenue, Monterey. Phone 8.

Government Land to Be Opened Up

Department of the Interior, United States Land Office, San Francisco, California, March 24, 1923.

Public notice is hereby given that plat of survey of previously unsurveyed portions of Sections 30, 31, 32, 33 and 34, Tp. 17 S., R. 5 E., M. D. M., involving 2012.03 acres, has been received in this office and will be officially filed at 9 a. m., May 4, 1923, at which time the Register and Receiver will be prepared to receive applications to enter said lands by bona fide settlers on said lands prior to survey who show such settlement by affidavit, and by honorably discharged soldiers or sailors of the United States who served in the war with Germany and by citizens of the United States who similarly served with the Allies in the World War and have been so discharged and have resumed the citizenship in the United States (copy of discharge papers must accompany application), and that unentered portions of said lands will be open to entry by the general public at 9 a. m., on August 2, 1923.

Applications to enter said lands may be filed within 20 days prior to date of opening by applicants under the various classes but will be treated as filed at 9 a. m. on the day of opening under such class. Prior actual bona fide settlers have the first right, but to avoid trouble should file their applications as soon as permissible.

LIDA M. HUME,

HATTIE J. ANDERSON, Register.
Receiver.

PROMINENT PLACE FOR THE HEIRLOOM



If you have an heirloom, try to make it the center of an artistic group. Such a place as this cloisonne vase is much more effective than if placed at random in a modern room.

BOYS' CLUB

The election of officers of the club, to serve for three months, will be held Wednesday, April 4.

Miss M. E. Mower has shown her friendship for the club for several years by subscribing for the American Boy. Other friends contribute the Illustrated World and Popular Science Monthly. All these are much liked by the boys, and a wish for the Popular Mechanics is sometimes expressed.

The Players of Salinas will give Booth Tarkington's "Clarence" at the high school auditorium next Friday evening.

Mrs. Elsie Ninemire of Dupont, Wash., is staying with her sister, Mrs. Cora Comstock, for a week or ten days.

Trip to China Free to All Carmelites

A little trip to the Orient, that is what my friend suggested as we walked along the Carmel cliffs—and my eyes turned toward the horizon where the sun was going down. But no—this way, to the right, and up a block or two, and around the corner, and in through the lobby of La Playa, and again to the right, and there we were—in China!

Old Carmelites know the Chinese Art Studio, and new ones should know it, for Mrs. Lawler is back with a quantity of new things, beautiful and rare, and is at her studio with a gracious welcome for visitors. She has managed to create a very genuine atmosphere—that is the first thing to impress the caller—and then the connoisseur as well as the mere beauty lover finds his interest growing as he

lingers over the tables and cases. How it brings back the orient.

On the floor are those old rugs from Shanghai, with impossible bird figures, so effective for hanging where the light shines through. About the room are massive pieces of carved ebony, clad with ornamental and useful art objects—tea sets of white brass, and of teak in silver settings; cases of jewelry and ornaments, such as carved ivory beads and lovely bits of amber, earrings of jade of a distinctive type, pearl-linked and curiously carved white jades.

Draped on wall and chair and screen are sumptuous embroidered robes and lengths of silk, picturesque Mah Jong robes and hand-woven linens. Small things and large to carry away, inexpensive trifles and real art treasures, but all unique and chosen piece by piece, personally, in China. Conspicuous are the two beautiful porcelain bowls of a rare green, brought from the remote interior.

One must travel far from port to port and journey many miles inland to see such varied art as Mrs. Lawler has brought together, and is constantly renewing.

Altogether this Chinese Art Studio within La Playa Hotel is true to the Carmel tradition of distinction in art.

Two good places to eat—home and the Mission Tea House. adv.

Carmel Boarding Kennel for Small Animals

Under the auspices of the Carmel Humane Society. For rates and particulars write to Miss Dorothy Bassett, Carmel-by-the-Sea, Cal.

Society Brand Clothes



The only kind of clothes
it pays to buy

Men who habitually wear good clothes, now and then buy a mediocre suit, to save a few dollars. They always regret it. After all, what you buy is good appearance; if you get less than that you get less than your money's worth. Style and Fine Tailoring—there's no substitute.

Charmak & Chandler

Men's Quality Shop

Monterey

444 Alvarado Street

Phone 192 W

James Elroy Flecker & Hassan

(Continued from Page 1)

London—"The Story of Hassan of Bagdad and how he came to make the Golden Journey to Samarkand." Emphatically a poet's play, yet full of drama that seems to leap from the pages at you.

HASSAN AND THE CALIPH

Hassan the confectioner, fat, middle-aged, love-sick, a worshipper of beauty, chances to rescue from peril the Caliph Haroun al-Raschid, wandering about his city at night in quest of adventure. He is swept into the capricious favor of the Caliph, tastes the luxury of the court and satisfies his eyes with beauty. The Caliph lays an arm upon his shoulder and talks with him: "What a man you are for poetry and carpets! When you tread on a carpet you drop your eyes to earth to catch the pattern, and when you hear a poem you raise your eyes to heaven to hear the tune. Who ever saw a confectioner like this?"

THE TRUE HAROUN AL RASCHID

But into Hassan's awed delight comes a terrified sense of the heartless cruelty of the Caliph, who, as Ishak, the court poet, explains, "uses his supremacy to play the artist with the lives of men. *** Have you not seen the designer of carpets, O Hassan of Bagdad, put here the blue and here the gold, here the orange and here the green? So have I seen the Caliph take the life of some helpless man—who was contented in his little garden, enjoying the blue of happy days—and color his life with the purple of power, and streak it with the crimson of lust; then whelm it all in the gloom-grays of abasement, touched with the glaring reds of pain, and edge the whole with the black border of annihilation."

SUGGESTION OF THE GOLDEN JOURNEY

And straightway Hassan sees it true, for he witnesses the tragedy of the lovers Rafi and Pervaneh, and the Procession of Protracted Death, and his mind reels with horror. Ishak the poet, always his friend, bids him hear in the tinkling of the camel-bells the signal of escape and peace. "At midnight starts the great summer caravan for the cities of the Far North East; divine Bokhara and happy Samarkand. It is a desert path as yellow as the bright sea-shore: therefore the Pilgrims call it The Golden Journey. *** I am leaving this city of slaves. I have broken my lute and will write no more kasidahs in praise of the generosity of kings. I will trp the barren road and listen for the voice of the emptiness of earth. And you shall walk beside me."

SUPERNAL BEAUTY OF THE CLIMAX

So, later, in blazing moonlight at the great gate stand "merchants, camel-drivers, pilgrims, Jews, women, all manner of people," and the play ends with the unforgettable words of

THE GOLDEN JOURNEY TO SAMARKAND

The Merchants

"Away, for we are ready to a man!
Our camels snuff the evening and are glad.
Lead on, O Master of the Caravan,
Lead on the Merchant-Princes of Bagdad. ***

Ishak

We are the Pilgrims, Master; we shall go
Always a little further; it may be
Beyond that last blue mountain-bared with snow,
Across that angry or that glimmering sea,
White on a throne or guarded in a cave.
There lives a prophet who can understand
Why men were born: but surely we are brave,
Who take the Golden Road to Samarkand. ***

Master of the Caravan

"Open the gate, O watchman of the night!

The Watchman

Ho, travelers, I open. For what land
Leave you the dim-moon city of delight?

The Merchants (with a shout)

We take the Golden Road to Samarkand.
(The caravan passes through the gate.)

Watchman (consoling the women)

What would ye, ladies? It was ever thus.
Men are unwise and curiously planned.
They have their dreams and do not think of us.
(The watchman closes the gate.)

Voices of the Caravan (in the distance, singing)

We take the Golden Road to Samarkand."

Voices in the distance, singing! It is the song of all idealism, the song of every quest, the song of the Eternal Adventure. And he who has heard it once, if only in his dreams, will feel his heart leap after Hassan, who goes with the tinkling of the camel-bells out into the desert, on the Golden Journey to Samarkand.

FOREST THEATER TO BE PREMIER PRODUCTION

It is Flecker's "Hassan" that the Forest Theater Society has chosen for its annual production in its outdoor theater in July. This will be the first production on any stage of a play that is already making literary and histrionic history.

Mr. and Mrs. E. B. Field and their daughter Frances of Oakland are spending the week-end with Mr. Field's parents at their new home on Camino Real.

Mrs. J. L. Fulton, who recently purchased the Duffy residence in north Casanova street, is here this week from Berkeley. With her are

her son-in-law and daughter, Dr. and Mrs. R. N. Tooker and daughter, Virginia, also Miss Lenore Glenn of Spokane, a Mills College student. This afternoon Mrs. Fulton is giving a tea for several Mills College girls.

Mrs. Lotta A. Shipley has returned from a motor trip to the southern part of the state.

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STRAND THEATRE

Tonight, Special cast in Zane Grey's "Golden Dreams" Dorothy Devore in "Hazel From Hollywood." Sherlock Holmes.

Sunday—Claire Windsor and Norman Kerry in "Brothers Under the Skin." "The Dying Detective." Sherlock Holmes.

Monday and Tuesday—Barbara Castleton in "The Streets of New York." "High Power." Lige Conley.

Wednesday and Thursday—Bebe Daniels and Lewis Stone in "The World's Applause." "Hook, Line & Sinker." Snub Pollard.

Friday—Richard Barthelmess in "Sonny." "No Luck." Felix Makes Good.

Schedule Sunday, March 25 = Strand Theater:

Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30

Schedule Sunday, March 18 = Star Theater:

Feature—2.05, 3.35, 5.05, 6.35, 8.05, 9.35 to 10.30

STAR THEATRE

Tonight—Lou Chaney in "A Blind Bargain." Hallroom Comedy. News.

Sunday and Monday—Herbert Rawlinson in "Confidence." "Rookies—Brownie, the Dog." News.

Tuesday and Wednesday—Charles Ray in "Two Minutes To Go." "The Young Sherlock." Our Gang Comedy.

Thursday and Friday—Barbara Castleton in "The Child Thou Gavest Me." Comedy, "Scream Street." Buffalo Bill No. 11.

Pine Needles

After an extended visit in St. Louis and in Taos, New Mexico, Miss Elsa Blackman has returned to Carmel.

Miss Helen Conger has acquired the Ryder property in northwest Carmel. It is a beautiful home and a splendid location.

Mrs. E. R. Bryant and son, her mother, Mrs. W. D. Tisdale, and a guest, Miss Betty Smith, were visitors here last week.

Raymond B. Leland, principal of the San Jose Hi, was in town last week. His school does not have its Easter vacation until next week.

Mr. and Mrs. Ancil King of Alameda spent the week-end here. They had as guests Mr. and Mrs. I. P. Varipaeff, an interesting Russian couple.

Miss Margaret Fortier, sister of Mrs. W. L. Overstreet, spent the week-end here, and on Monday left for a week's stay at Hoffman's, down the coast.

Mr. and Mrs. Harrison W. Askew are spending Easter week in Fresno, motoring over with their daughter Jessie, who came down from San Jose last Friday.

James H. Campbell, attorney-at-law, father of Argyll Campbell, was a Carmel visitor recently. He and his two husky grandsons, Gordon and John, had a jolly get-together.

Dr. Lucia Lane will shortly erect a cottage here. She and her sister were here recently. Some years ago Doctors Lane and Smiley had a very attractive home here. It was sold to the de Angulos.

Warren D. Allen, Stanford University organist, here last week with the Glee Club, went south with the boys on their tour. During his absence Mrs. Allen is here, the guest of Mrs. J. S. Cone.

The entire teaching staff of the Presidio Open Air School of San Francisco were week-end visitors here last week. The party was made up of Mrs. M. Beaufait, Mrs. Warring, Mr. Hubert and Wendson.

L'Eclairer de Nice says (translated): "After a long absence, Miss Helen Cheney Brown, renowned American artist, has returned to us. We remember that the great Renoir and the regretted humorist, Ricardo Flores, had for this fine artist a great estimation, and for her talent a real admiration. We welcome her."

Harbor Fund Safe

The \$200,000 credited to the Monterey harbor improvement fund will not be diverted to the San Luis Obispo Polytechnic School, nor will it be put into the general fund.

Such is the word from a committee of peninsula business men who spent several days in Sacramento last week. The money will remain where it is. It is reported that the federal government has withdrawn some of the conditions providing for a like appropriation, making it possible that before long \$400,000 will be available for Monterey harbor improvement.

There is also much quiet activity in the proposed Monterey-Fresno railroad.

A fine dance floor is now available at the Mission Tea House. Dinner dances are quite the thing. Your own music or ours. adv.

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Cross Stitch Luncheon Sets
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Hotel La Playa, Carmel

Mrs. Zane Gray, wife of the novelist, and her children were visitors in Carmel this week.

Mr. and Mrs. Calvin C. Hogle are back after a two weeks' business and pleasure trip to Los Angeles.

Dr. H. E. Spoehr, connected with the Carnegie laboratory, leaves shortly for Chicago, where he is to visit relatives and friends.

Services at All Saints' Church tomorrow (Easter Sunday) will be holy communion at 8 a. m. and morning prayer and holy communion at 11 a. m. Miss Giacaglia will sing at the offertory "I Know That My Redeemer Liveth."

Mrs. V. M. Porter, accompanied by Mrs. L. D. Schaffer of Monterey, expects to leave next Monday on a motor trip to the south. They will reach Santa Barbara in time for Hurter's production of Masterlinek's "Mary Magdalen," and will continue their run to Palm Springs and the San Diego mountain country.

Distinctive stationery at the Pine Cone office.

Opportunities

LOST—A wicker go cart, without handle, between Ocean avenue and Carmel Woods. Return to Pine Cone office.

LOST—Tuesday, in vicinity of Point Lobos, dark horn-rim glasses. Return to Pine Cone office.

FOR RENT—Pleasant room, bath and privilege of getting meals if desired. Box 426.

DAY-OLD CHIX—Golden, Buff, Brown and White Leghorns, Anconas, Black Minorcas, Buff Orpingtons, R. I. Reds, Barred Rocks and Turkeys. No electric lights on breeding stock. Enoch Crews, Seabright, Cal.

FOR SALE—Body of a melodian; beautiful heirloom; can be easily converted into writing desk or cabinet; inquire 741 Lighthouse avenue, Pacific Grove.

FOR SALE—Ford coupe; good as new; extra equipment; at half price; owner leaving city; bargain if taken at once. Apply Carmel Garage.

FOR SALE—Cots, kitchen table, dining room table, with benches, camp chairs, kitchenware, etc. Address Hattie Brown Cottage, North Camino Real.

MISSION TEA HOUSE—If you don't know, now is the time to find out, that we serve real food at your pleasure, also cater to special parties. Tempting Sunday breakfasts.

SACRIFICE SALE—Two lots and 5-room furnished modern house, with charming fireplace and decorations; two blocks from business center on Dolores street; price \$3300; terms \$1000 down, \$50 per month. Write Mrs. A. J. Kappes, Box 263, Burbank, Cal.

SLIP INN RESTAURANT—Strictly home cooking; chicken dinner 75c; special dinners and afternoon English teas served from 7 a. m. to 7 p. m. Eighth and Dolores, Carmel.

FOR SALE—Improved and unimproved property for sale; close in. Address Box 604.

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7.40	10.40	5.40	Ar. Monterey	Lv.	8.20	12.00	6.00	

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